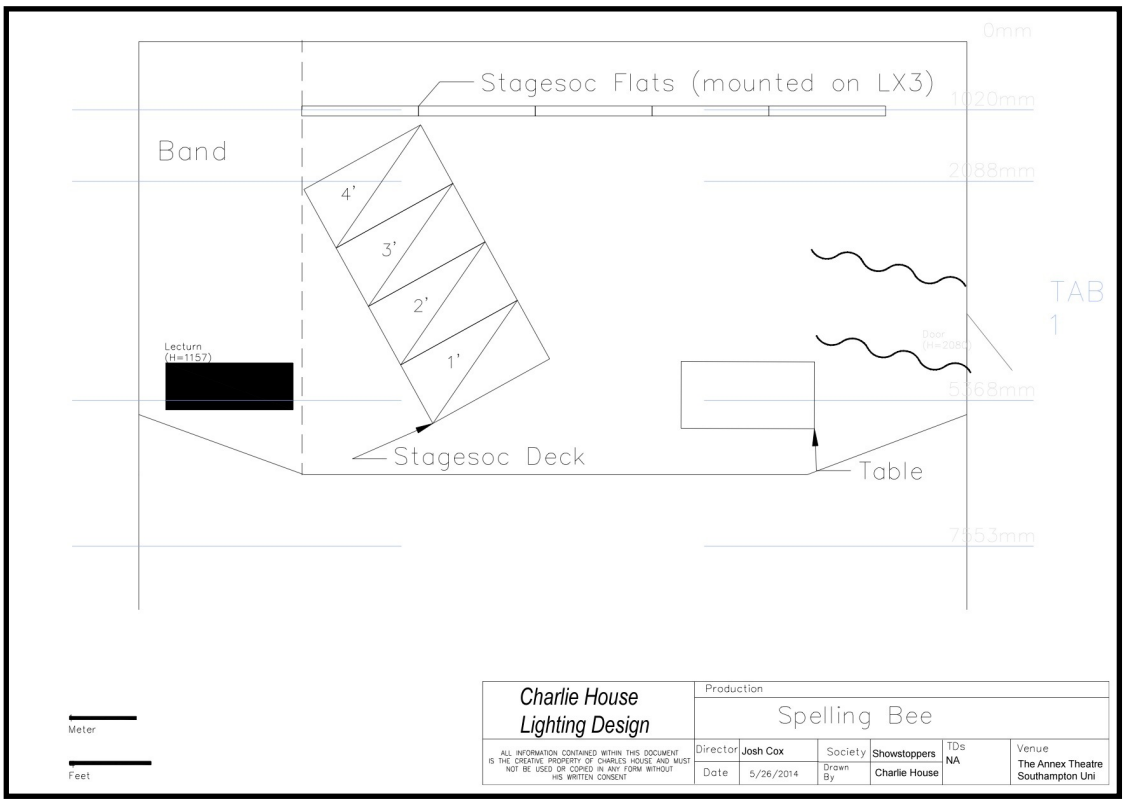

Spelling Bee Tech Spec

Prod Team:

Co-Directors:	Josh Cox
	Dan Wills
MD:	Chris Ball
AMD:	Lydia Edge
Producers:	Charlie House
	Tom Joy

TECHNICAL REQUIREMENTS

Show Synopsis

The 25th Annual Putnam County Spelling Bee is a one act musical comedy that centres around a spelling bee in a Putnam County Middle School and sees six quirky adolescents compete to be crowned spelling bee champion ran by three equally as quirky adults. The show even includes audience participation as four audience members are called on stage to take part in the spelling bee alongside the six spelling bee teens and is guaranteed to leave the audience in fits of laughter as they see the audience members picked on by the official pronouncer.

Lighting

Lighting should be reasonably simple for this show. We are not planning to hire in any extra lighting as the play is mainly set in a single indoors location (a school hall), making it very simple to light with StageSoc's own equipment. There are three main locations which will require specific focussing on: The bleachers style seating on SR, the judge's table on SL, and a spot DSC for the contestants. Other than this, a general warm wash over the stage with a nice even wash over the flats at the back will suffice. There is room for creative input from the LD to add colour and such during musical numbers if they so wish. We do not require a hazer.

Sound

In terms of sound, we are not planning on hiring radio mics however we are planning on hiring a PA system from SUSU (either the Martin Blackline system if we can get it, or the Mackie Thump system if not. Charlie is also happy to lend his DBX Driverack as a DSP to the sound op if required). The reason we do not see mics as worth the money is because the majority of the action does not have people moving around, and it will be very easy to plant float mics in strategic locations around the set. There will be a mic (probably an SM58) on a stand DSC for the contestants to use when they're taking part in the Spelling Bee, there will be a few mics on table stands on the desk SL for the judges to use, and we can plant float mics on the bleachers SR.

There will be a band consisting of keys, drums, reeds, and a cello, which will all requiring mic'ing and IEMs. We would also like stage monitors playing mainly keys for the performers.

Set

The most challenging part of the set design if the gym style flooring (as shown in the picture at the start of this document). We want it to look like it is set in a school hall, so we want the hardboard flooring to be painted (in a similar way as that which was done for Mamma Mia) to represent a gym floor, with coloured lines to show the different sports pitches etc. There will be 5(?) flats hung off of LX3 painted to reinforce the school hall ambience, however the exact design for these is up for discussion. There will be a table DSL, and a set of bleachers (using 4 sheets of StageSoc's deck) on SR going up from 1' to 4'.

Budget

We have currently budgeted tech £60 for set (only really got paint for the floor/flats to pay for), £50 for sound (to hire the PA system) and nothing for lights. If the TD feels more money is needed then this can be discussed.

Any problems or questions with any of the above then please get in contact with Charlie House on house.charlie@gmail.com or 07789 850211