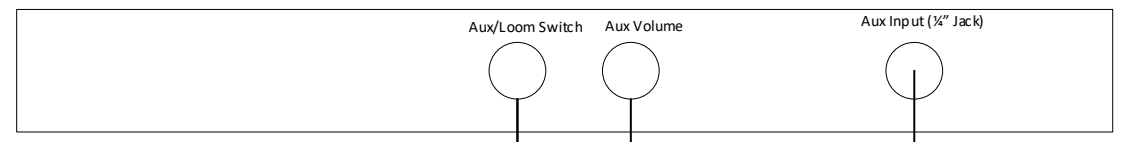
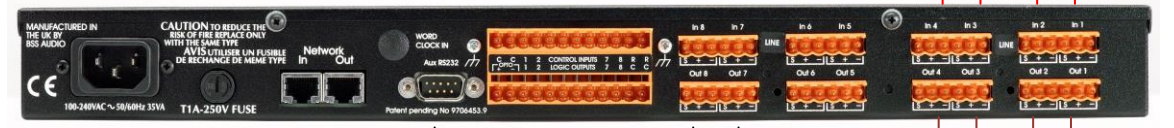


Soundweb Control Panel



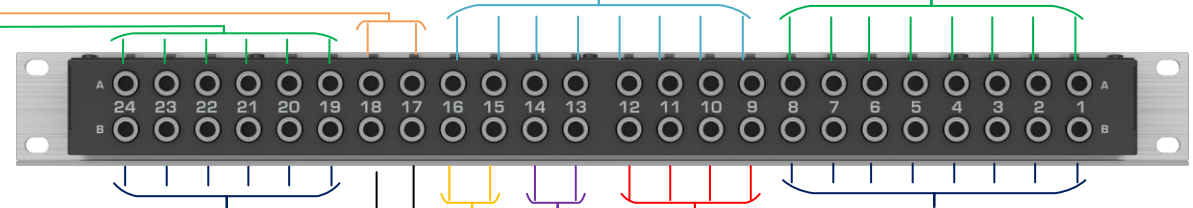
Soundweb 9088iis DSP



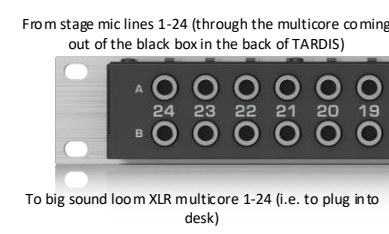
MOTU 828 Mk3



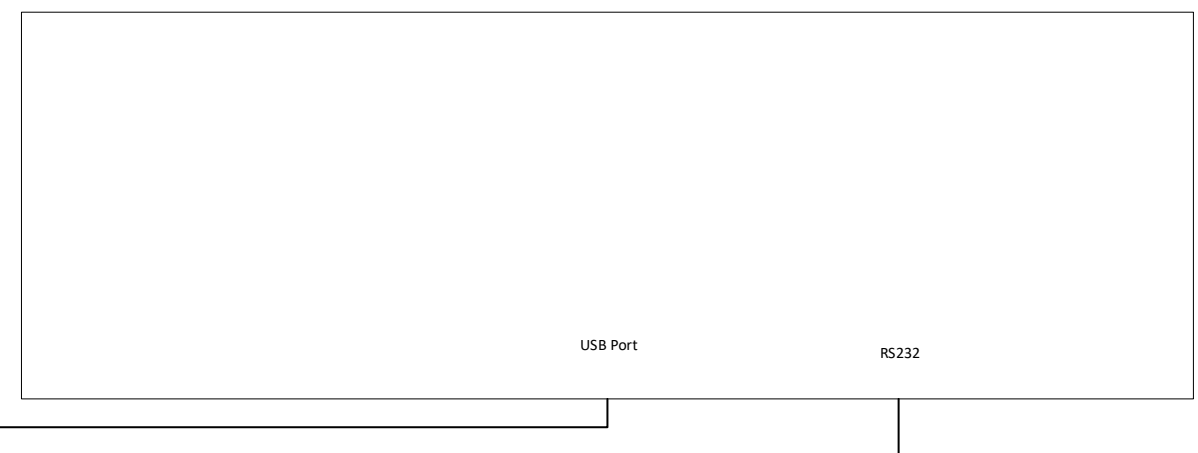
Behringer Ultrapatch Pro



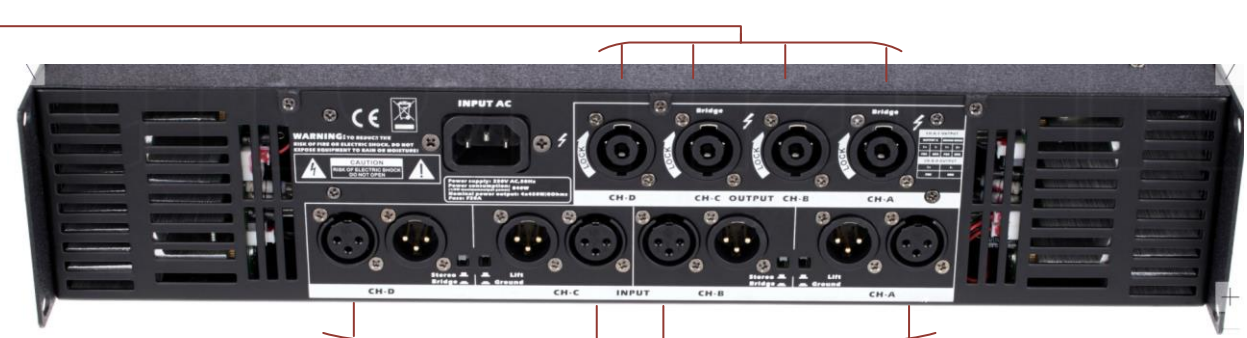
Behringer Ultrapatch Pro



Sound PC



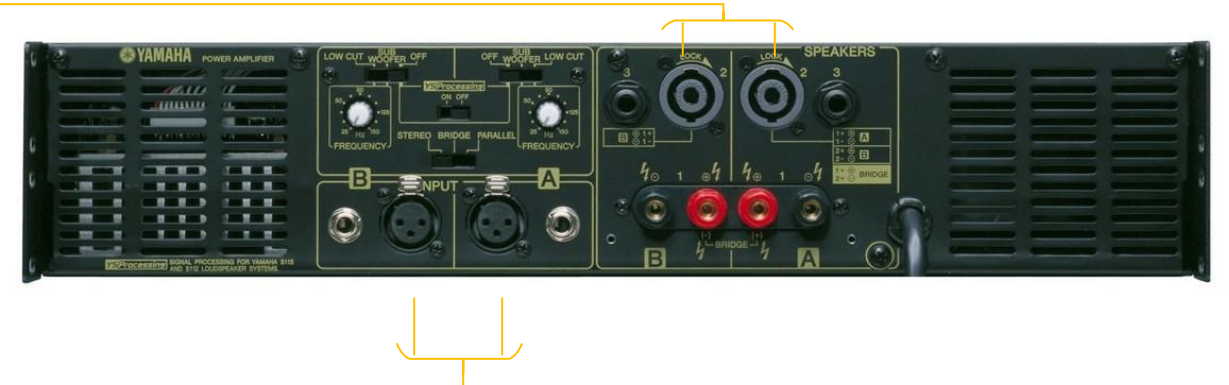
Thomann TSA 4-700 (Amp A)



Yamaha P7000s (Amp B)



Yamaha P7000s (Amp C)



To "Return 1-8" - loomed with Blue network cables hung on hooks
To Booth 1+2 sockets (on the lecture theatre side of the SR wall of TARDIS)
From "Tie 1-6" inputs on XLR Multicore hung on hooks
To Tie 1-6 outputs around the theatre Through big black box on back wall of tardis (tie 7+8 are not connected)

To "Amp A1-4" Speakon Outputs

To "Amp B1+2" Speakon Outputs

To "Amp C1+2" Speakon Outputs

To "DSP8" (loose ¼" jack)

(from Relay mic, which is plugged into the front)

From stage mic lines 1-24 (through the multicore coming out of the black box in the back of TARDIS)

To big sound loom XLR multicore 1-24 (i.e. to plug in to desk)

USB Port

RS232